The Invisibles: Reparative Forms of Scholarly Expression

Monique Wright
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For the master's tools will never dismantle the master's house - Audre Lorde

In Higher Education and Student Affairs there is often an inclusionary call for the underrepresented, the marginal voices of academia. We spend countless hours in training and workshops aiming to educate ourselves on issues of inclusion and diversity. However, this idea seems to be underrepresented when it pertains to our modes of writing. How do we begin to include the invisible art in writing? In the following piece, in order to break up the traditional forms of writing, I am proposing an artistic piece that would begin to bring the invisible into the light, the highly analytical to the emotional, and connect the artistic to the scholar. In order to expand the bounds in the house, we need different tools.

And When You Leave Take Your Tools With You

We sat there in silence
Thoughts raced, raged
With a quick slip of the tongue and no pretense
He asks me to remove the soul the voice that fills the pages
Cross this out, this is awkward,
What do you mean here?
My dear,
Begin again
Please remove the bones, flesh and spirit from your possessions
Please subtract the incoherent nonsense that you’ve created
That essence,
Does not belong here
“Your tools are wrong”
“Seek out better ones, go the another place”
And when you leave take your tools with you
Locked with silent doors, covered with dark paint
Shackled brains and unfettered notions
Red bleeding ink covered with intentions of misguided hate

Monique is originally from New York City and is a proud graduate of Wheaton College (MA). Being apart of numerous team based organizations, her experience of community building across and among marginal populations is key to her identity in students. In her spare time, Monique enjoys painting, live music, and hosting dinner parties.