

## Creative Presentations

The Creative Presentation format debuted in 2016 as a way for engaging material that did not fit the traditional presentation formats. It has grown since to include students in the digital, performing, and fine arts as well as students with a creative presentation idea. You may have models, video footage, a dramatic interpretation, and so on. We have hosted presentations such as:

- 3-dimensional demonstrations of physics principles
- Set design including idea boards, diorama, fabric samples, and photos
- Costumes and scripts
- Graphic Novels
- Photography series
- Augmented reality sandbox
- Real-time visualizations of story arcs
- Prototypes of Design Thinking projects
- Soundscapes
- Smellscapes -no kidding! Mint and lavender filled the air, along with...
- Drones

Creative presentations are set up at 8:30 on the day of the conference and remain in the Fireplace Lounge throughout the day. Presenters are required to be with their project for 1.5 hours (similar in length to a poster presentation). The presenter chooses the best time to be present, but the timing is arranged with the SRC Coordinator. Take down for creative presentations is at 5:00 pm.

We make every effort to provide equipment and technical support for your creative presentation. Skirted tables, boards and easels are standard and easy to provide on the day of the event. All other necessary support equipment or technology must be requested no later than two weeks prior to the conference so that we can ensure you will have what you need.

### Steps for this presentation style:

1. Indicate on your Registration "Creative Presentation" and the time you will be attending to interact with the audience;
2. Contact the SRC Coordinator to discuss what your presentation will be;
3. Provide a list of additional equipment/tech support to the coordinator by April 3;
4. Tell your friends and family to come see you at the SRC!